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Vintage paves the way on Day 2

By Faisal Quraishi

LAHORE, Dec 19: Bridal trends for 2012 continued for the second day at the PFDC Loreal Paris Bridal Week 2011 with designer Fahad Hussayn displaying his collection titled 'Raat Raakh' that was preceded by a show displaying a somewhat dark and gothic approach to bridal fashion.

The designer whose signature colour is

black used net and banarsi borders on his outfits a couple of which also included the Roman toga-inspired cuts and ultra-fitted short shirts and coupled with velvet shalwars with a hint of Pukhtoon culture. Net dupattas worked with classic motifs topped the collection that also had satrangi lehengas embellished with black motifs.

The menswear in this segment had black and blue-black traditional kurtas with contrast embroidery and Technicolour chequered sherwanis with black velvet trimmings.

Gold by jewellery designer Reema Malik featured Polki designs with moenakari work which has its roots deeply anchored in the Mughal era.

The exquisite pieces comprised chokers, necklaces, earrings, shoobars and pearls with diamonds set in platinum and more of the same.

The third showing featured Emraan Raza's formal groom wear with a few bridal outfits thrown in for good measure. The collection was called Vedaas.

Maria B showed 'From Paris to Lahore' with a sober-to-vibrant colour palette complimented by Nehru caps and blind applique motifs on fusion cuts defined by jamana and sheer fabric in white.

Gargi Jaimi gota work with sequins and crystal embellishments rounded off Day Two of the event with hair and make-up by Depilex.

Each day of the fashion week is styled by a different team. Day One had Nabila while Day Three will fea-



ture Tani & Guy with Ather Shahzad on Day Four. The shows spotlight four designers and one jewellery designer each day. The Black Carpet is sponsored by Damas with show production by Catwalk, event coordination by R-Team, set design by Hamza Tarrar and public relations by Lotus.

In an official press handout issued by the PFDC, the chairperson of its executive com-

mittee, Sehry Saigol said, "Cult Pakistani wedding the bride is cus with her outfit and colour p up, jewellery and overall bridal in keeping with the belief that be the most beautiful woman fo day. Indeed, bridal fashion rom influential and primary form of style within Pakistan today."

Vintage paves the way on Day 2

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Gold by jewellery designer Reama Malik featured Polki designs with mee-nakari work which has its roots deeply anchored in the Mughal era.

The exquisite pieces comprised chokers, [necklaces](#), earrings, jhoomars and pearls with diamonds set in platinum and more of the same.

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In an official [press](#) [handout](#) issued by the PFDC, the chairperson of its executive committee,

Sehyr Saigol said, "Culturally in any Pakistani [wedding](#) the bride is always in focus with her outfit and colour palette, makeup, jewellery and overall bridal look chosen in keeping with the belief that a bride is to be the most beautiful woman on that special day. Indeed, bridal fashion remains the most influential and primary form of fashion and style within Pakistan today."

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